

Raphael Magarik
magarik@uic.edu
917-589-9434

Education

University of California, Berkeley, PhD in English with Designated Emphases in Jewish Studies and Renaissance and Early Modern Studies, May 2019
Yale College, BA in English *cum laude*, 2010

Employment

Assistant Professor, English, University of Illinois at Chicago, September 2019-Present

Selected Awards and Prizes

Doreen Townsend Center for the Humanities Dissertation Fellowship (2019-20, declined)
Anne and Benjamin Goor Prize in Jewish Studies (March, 2016)
Mellon Fellowship for Graduate Studies, University of California, Berkeley
Second Prize, Elie Wiesel Foundation for Humanity, Ethics Prize (June, 2010)
Departmental prizes for senior essay, fiction, and general composition (Yale, May 2010)
E. Francis Riggs Memorial prize for “the best knowledge of general culture” (Yale, 2007)

Publications

“Milton’s Phylacteries: Textual Idolatry and the Beginnings of Critical Exegesis,” *Milton Studies* 57 (2016)
“A Source for *Paradise Regained* 4.343-52,” *Notes and Queries* 65.2 (2018)
“Dependent Contractors: *Timon of Athens*, Collaborative Writing, and Theatrical Capitalism,” *JEMCS* 19.1 (forthcoming)
“Free Indirect Revelation: Luther’s Moses and the Narration of Genesis,” *Reformation* 24.1 May 2019
“Simile for the Devil: *Paradise Regained* and the Secularization of Satan,” *PMLA* (forthcoming)

Reviews

Anna-Maria Hartmann, *English Mythography in its European Context, 1500-1650*, in *Bryn Mawr Classical Review*, August 2019
Grantley McDonald, *Biblical Criticism in Early Modern Europe: Erasmus, the Johannine Comma, and Trinitarian Debate*, in *Common Knowledge*, September 2017
Jeffrey Masten, *Queer Philologies: Sex, Language, and Affect in Shakespeare’s Time*, in *MAKE: Literary Magazine*, July 2017.
Daniel Jütte, *The Age of Secrecy: Jews, Christians, and the Economy of Secrets, 1400–1800*, in *MAKE: Literary Magazine*, September 2015.
Susan Marks, Hal Taussig (ed.), *Meals in Early Judaism: Social Formation at the Table*, in *Bryn Mawr Classical Review*, September 2015
Arthur Melzer, *Philosophy Between the Lines: The Lost History of Esoteric Writing* in *MAKE: Literary Magazine*, December 2014.

Moulie Vidas, *Tradition and the Formation of the Talmud*, in *MAKE: Literary Magazine*, August 2014. Kimberly Johnson, *Made Flesh: Sacrament and Poetics in Post-Reformation England*, in *MAKE: Literary Magazine*, June 2014.

Invited Talks

“Free Indirect Revelation: Lucy Hutchinson as Biblical Narrator,” University of Haifa English Department, January 2019

“A Failure to Communicate: Miltonic Accommodation and Narration,” University of Chicago Renaissance Workshop, November 2019

Conference Papers

“How Manifold are Thy Works: Psalms 104/103 and the Defense of Nature,” Hayim Perelmuter Conference in Jewish-Christian Dialogue, 4/20/20

“How Milton Became (non-)Jewish: R. J. Z. Werblowsky and Nationalist Comparatism,” ACLA Chicago 2020

“Did Milton Read the Zohar? or How Milton Became Jewish,” RSA Philadelphia 2020

“The Supposed Paradox of Divine Poetry in Cowley’s *Davideis*,” RSA Toronto 2019

“Accommodation in Milton’s Prose Polemics,” Twelfth International Milton Symposium, Strasbourg 2019

“The Supposed Zoharic Roots of Miltonic Materialism,” Milton and Materiality, Berkeley, February 2019

“Conversions Between and Within Religions: A Case from Elizabethan England,” Religious Conversions: Then and Now, Ben Gurion University of the Negev, May 2018

“John Calvin’s Doctrine of Accommodation and the Biblical Narrator,” Renaissance Society of America, April 2018

“Law and What Exactly? Un-disciplining the Talmud,” Association for Jewish Studies, December 2017

“Who Narrated the Bible?” Renaissance Society of America, March 2017

“Milton’s Multiple Creation Narratives and the Beginnings of Biblical Criticism,” Berkeley Center for Jewish Studies Graduate Student Colloquium, March 2017

“The Disappearance of Satan in *Paradise Regained*,” The Renaissance and Early Modern Studies Designated Emphasis: Annual Conference, April 2015

“William Harvey’s Parrot and Other Hermaphrodites: Towards a Queer Empiricism,” Berkeley-Stanford Conference, April 2014

Journal Service

Editorial Assistant, *Representations*, 2019

Presentations

“The Reformation Bible, Milton, and the Song of Songs,” Mills College, November 2014

“Teaching and the Academic Job Search,” Berkeley GSI Teaching and Resource Center, April 2019

Public Humanities

Entry on *De idolatria liber* for The Languages of Berkeley: An Online Exhibition: update.lib.berkeley.edu/2019/05/06/medieval-hebrew

Teaching

Religious Conversions in the Renaissance, Senior Seminar, Spring 2020 (UIC)
English Literature to 1668, Introductory Lecture, Spring 2020 (UIC)
“The Literary Reformation, or, The Bible as Renaissance Literature,” Graduate Seminar, Fall 2019 (UIC)
“Investigating Fiction,” Rhetoric and Composition: Spring 2017 (Berkeley)
“The Rest is Commentary,” Rhetoric and Composition: Fall 2016 (Berkeley)
“Literature in English: Through Milton,” Teaching Assistant, Fall 2015 (Berkeley)
“Shakespeare,” Teaching Assistant, Spring 2016 (Berkeley)

Community Teaching

I worked in adult Jewish education from 2013 to 2019, teaching small, text-based discussion groups in the Bay area for Kevah on themes including “Prophets and Politics,” “Law and Social Critique,” “Cities in Rabbinic Thought,” “Labor,” and “Ethics of Care.” I have also taught summer courses in intensive Talmud at the Hadar Institute in New York City, and yearly at their Winter Learning Seminar for college students. I have given one-time classes at the Drisha Institute in New York, the Jewish Studio Project in Berkeley, and numerous synagogues. I led a four-day seminar combining text- and place-based learning at BINA, a secular yeshiva in Tel Aviv.

Working Languages

Hebrew (fluent)
Latin (excellent reading)
Italian (reading)

Popular Writing (selected)

“Brexit is Bad for the Jews,” *Jewish Currents*, 12.4.2019
“Review of *Village Atheists: How America’s Unbelievers Made Their Way in a Godly Nation*,” *First Things*, 1.12.17
“Normative Commitments: A Philosophical Vision for the Study of Religion,” *LARB*, 9.5.2016
“Where Does Inequality Come From?” *LARB*, 12.23.2015
“The Anti-‘Klinghoffer’ Protests Are the Best Thing That Could Happen to the Metropolitan Opera,” *The New Republic*, 10.22.2014
“Exile in Gal-Ville: How a Male Feminist Alienated His Supporters,” *The Atlantic*, 2.13.2012
Book reviews and op-eds for the *Forward*: <https://forward.com/author/raphael-magarik/>
Book reviews and op-eds for *Haaretz*: <https://www.haaretz.com/misc/writers/1.5602024>
Op-eds for *The Daily Beast*: <https://www.thedailybeast.com/author/raphael-magarik>

References

Victoria Kahn (advisor), Professor of English and Comparative Literature, Katharine Bixby Hotchkis Chair in English, vkahn@berkeley.edu
David Marno, Associate Professor of English, University of California, Berkeley, marno@berkeley.edu

Joanna Picciotto, Associate Professor of English, University of California, Berkeley,
jpicciotto@berkeley.edu
Robert Alter, Class of 1937 Professor of Hebrew and Comparative Literature,
altcos@berkeley.edu