

To learn more about the Newberry Library Undergraduate Seminar, or to apply, please get in touch with the contact person on your campus. Applicants are required to submit an application form, an up-to-date college transcript, an essay (500 words, maximum) explaining why they want to take the course and what they hope to gain from it, and a recent research paper completed for a college course (preferably with the instructor's comments and grade). Individual universities may have additional requirements.

DePaul

Professor Glen Carman,
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Loyola

Professor Kyle Roberts,
Department of History
773-508-2215 | kroberts2@luc.edu

Roosevelt

Professor Priscilla Archibald,
Department of Literature and Languages
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UIC

Professor Lisa Freeman,
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The Newberry Library, an independent research library located on Chicago's near north side, has been free and open to the public since its founding in 1887. The Newberry's holdings number more than 1.5 million volumes, 15,000 linear feet of manuscript pages, and 500,000 maps. The collections concern the civilizations of Western Europe and the Americas from the late Middle Ages to the early twentieth century. For more information on the Newberry's holdings, visit <http://www.newberry.org/core-collections>.



Mexico City and the Gulf of Mexico, from Cortés, Hernán. *Praeclara Ferdinandi Cortesii De noua maris oceani Hispanis narratio* ... Nuremberg: F. Peypus, 1524. VAULT folio Ayer 655.51 C8 1524 d, opposite signature A, Newberry Library.

The Newberry Library

Research and Academic Programs
60 West Walton Street, Chicago, IL 60610

www.newberry.org
phone: 312.255.3666

**Mexico and Peru
through
Word and Image,
1492-1820**

The Newberry Library Undergraduate Seminar

This seminar is a unique opportunity for Chicago-area undergraduates to explore the humanities at one of America's foremost research libraries. Taught by a team of instructors from sponsoring universities, the seminar is offered each year from January to May and carries the credit of two courses. Seminar topics change each year, but all are related to the Newberry's holdings. Each class is limited to 20 participants who pursue common assignments and individual research projects.

About the Instructors

PRISCILLA ARCHIBALD is an associate professor of Latin American literature at Roosevelt University and specializes in Peru, postcolonial studies, and, more recently, in transamerican studies. She is the author of *Imagining Modernity in the Andes* and is currently writing a book about intellectual and cultural exchange between Spanish America and Anglo-America in the 1920s, '30s, and '40s.

DELIA COSENTINO is an associate professor of History of Art and Architecture at DePaul University and specializes in Mexican visual culture, including Aztec manuscripts, Franciscan art, and the development of Mexico City. She is the author of *Las joyas de Zinacantepec: Arte colonial en el monasterio de San Miguel*. She is currently working on a project about pictorial mapping in colonial and postrevolutionary Mexico.

Mexico and Peru through Word and Image, 1492-1820

January 13 through May 7, 2015, Tuesdays and Thursdays, 2-5 pm

The course will meet at the Newberry Library, 60 West Walton Street, Chicago.

Mexico and Peru, home in the fourteenth and fifteenth centuries to the thriving Aztec and Inca empires, were the focal points of Spain's American conquests in the early sixteenth century. These regions became the two principal centers of the Spanish Empire in the hemisphere, where Europeans, indigenous Americans, and enslaved Africans coexisted at length for the very first time in world history. A complex set of cultural dynamics evolved over three centuries of Spanish rule, shaping the production of identities, languages, religion, literature, art, and knowledge in both Peru and Mexico.

Drawing on the Newberry's extensive collection of primary documents and materials, and on established and recent scholarship, the course will explore the multiple, layered, and intersecting histories of Spanish America. We will examine the foundation mythologies of explorers and conquerors, the role of Christianity in colonizing efforts, the persistence and transformation of indigenous traditions, the articulation of race and gender identities, and the foundation and mapping of cities.

By examining both texts and images, we will call attention to the differences between Native American and European systems of communication and recorded knowledge. Visual and symbolic forms of writing, such as Aztec glyphs and the Inca Quipu, were once dominant in the American territories. Alphabetic writing introduced by the Spaniards would eventually play a pivotal role in the colonizing project, establishing a discursive dominance that both reflected and effected a material one.

Working with their instructors and the Newberry staff, students will carry out a research project using primary materials in the library's collection, such as native codices, letters and accounts of exploration and conquest, maps, evangelizing texts, dictionaries, travel literature, poetry, music, and diverse ethno-historical documents. They will also benefit from being part of the Newberry's intellectual community. While knowledge of a language other than English is not required, students with Spanish proficiency will have the opportunity to conduct research in that language.