

CHRISTINA PUGH

Department of English
University of Illinois at Chicago
601 S. Morgan St. (M/C 162)
Chicago, IL 60607
capugh@uic.edu
224-848-0647 (cell)

Education:

- 2000 M.F.A in Poetry, Emerson College.
Thesis: "Rotary" (collection of poems).
- 1998 Ph.D. in Comparative Literature, Harvard University.
Dissertation: "Revising the Pictorial: Ekphrasis and the Nature of Modern Lyric."
--Whiting Fellowship for the Humanities, 1997-1998.
- 1988 B.A. in English and French, Wesleyan University.
--Phi Beta Kappa, 1988.
--Scott Prize for Excellence in Modern Languages, 1988.

Academic positions:

- 2014- Professor of English, University of Illinois at Chicago.
2009-2014 Associate Professor of English, University of Illinois at Chicago.
2005-2009 Assistant Professor of English, University of Illinois at Chicago.
2002-2005 Visiting Assistant Professor of English, Northwestern University.
2001-2002 Assistant Professor of English, CUNY, College of Staten Island.
1999-2001 Instructor, Honors Program and Writing Department, Emerson College.
1998-2001 Lecturer in Literature, Harvard University.

Honors, fellowships, and awards (poetry and critical writing; external):

- 2023 Vashon Artist Residency (declined due to illness).
2020 Visiting Artist, American Academy in Rome.
2019 Juniper Prize for Poetry, awarded to *Stardust Media* by University of Massachusetts Press and the M.F.A. Faculty in Creative Writing at the University of Massachusetts, Amherst. Judged by Dara Wier.
2018 Carl Sandburg Literary Awards honoree, Chicago Public Library Foundation.
2016 Featured in *New City* "Lit 50" (list of top fifty Chicago writers).
2016 Residency Fellowship, Bogliasco Foundation. Liguria, Italy.
2015-16 John Simon Guggenheim Memorial Fellowship in Poetry.
2014 Inaugural Ernest Sandeen Memorial Reading, University of Notre Dame. Selected by Philip Levine for co-reading.
2014 Residency, Virginia Center for the Creative Arts (VCCA).
2013, 2012 Residency, Ragdale Foundation.

- 2016-18, 13-14, 2008, 2002-2004 Nine nominations for the Pushcart Prize (nominated by Pushcart Prize contributing editors).
- 2008 Lucille Medwick Memorial Award, awarded by the Poetry Society of America. Judged by Timothy Donnelly.
- 2007 Illinois Arts Council Individual Artist Fellowship in Poetry.
- 2007 Residency, Ragdale Foundation.
- 2005 Residency, Ucross Foundation.
- 2003 Word Press First Book Prize, for *Rotary*.
- 2003 William Meredith Scholar, Wesleyan Writers' Conference.
- 2001 Nomination for the Pushcart Prize (nominated by *Harpur Palate*).
- 2000 Ruth Lilly Poetry Fellowship, awarded by *Poetry* magazine. Judged by Joseph Parisi (former editor of *Poetry*), Joyce Sutphen, R. T. Smith.
- 2000 Grolier Poetry Prize, awarded by the Ellen LaForge Memorial Poetry Foundation and the Grolier Poetry Bookshop.
- 2000 Intro Journals Award in Poetry, awarded by the Associated Writing Programs.
- 1997-1998 Whiting Foundation Fellowship for the Humanities, Harvard University.

Honors, fellowships, and awards (poetry and critical writing; internal):

- 2024 Distinguished Scholar of the Year in Humanities, Arts, Design, and Architecture, University of Illinois at Chicago.
- 2022 Award for Creative Activities, University of Illinois at Chicago.
- 2020 Dean's Award for Foreign Travel, University of Illinois at Chicago.
- 2016 Dean's Award for Research in the Humanities, University of Illinois at Chicago.
- 2007-2008 Institute for the Humanities Faculty Fellowship, University of Illinois at Chicago.
- 2005 Faculty Recognition citation, Northwestern University (for "important recognition from societies and agencies outside the University").

Teaching awards and honors:

- 2019-21 Reviewer and committee member (invited) for jury to select faculty recipients of Teaching Recognition Program Awards, University of Illinois at Chicago. (University-wide committee.)
- 2014 Teaching Recognition Program Award, for outstanding teaching and commitment to teaching, University of Illinois at Chicago.
- 2012 Graduate Mentoring Award, for outstanding service as a graduate mentor, University of Illinois at Chicago.
- 2012 English Department nominee, Excellence in Teaching Award, for outstanding teaching, University of Illinois at Chicago.
- 1997 Derek Bok Center Teaching Award, Harvard University.

Publications

Books:

Ghosts and the Overplus: Reading Poetry in the Twenty-First Century. University of Michigan Press “Poets on Poetry” series, 2024.

The Right Hand (poems). Tupelo Press (forthcoming October 2024).
--Finalist, National Poetry Series, 2020.

Stardust Media (poems). University of Massachusetts Press, 2020.
--Winner of the Juniper Prize in Poetry, awarded by University of Massachusetts Press.
--Reviewed in *Kenyon Review Online*, *American Book Review*, *Another Chicago Magazine*, *Popsublime*.

Perception (poems). Four Way Books, 2017.
--Named one of the eight best poetry books of 2017 by *Chicago Review of Books*.
--Finalist, *Chicago Review of Books* Poetry Prize for best poetry book of 2017.
-- Reviewed in *Booklist*.

Grains of the Voice (poems). Northwestern University Press, 2013.
--Reviewed in *Colorado Review*, *Blue Lyra Review*.

Restoration (poems). Northwestern University Press, 2008.
--Reviewed in *Ploughshares* (in “Recommended Books” section), *Boston Review*.

Rotary (poems). Word Press, 2004.
--Winner of the Word Press First Book Prize.
--Reviewed in *Provincetown Arts*, *Crab Orchard Review*.

Gardening at Dusk (chapbook of poems). Wells College Press, 2002.

Completed book manuscript:

The Ekphrastic Occasion: Twentieth-Century Poems Revising Pictorialism.

In progress:

Lexicon (poems).

Poems (journal and magazine publication):

Four poems titled “In Quarantine.” *Poetry International* (forthcoming).
“Coral, “Find a Face,” “Pelt,” “Zephyr.” *Literary Imagination* vol. 25: issue 2 (July 2023), 106-109.

Five untitled sections from *The Right Hand*. *Exilé Sans Frontières: The Amsterdam Review* (amsterdamreview.org), Summer 2022.

- Twelve untitled sections from *The Right Hand*. *Notre Dame Review* no. 52 (Summer / Fall 2021), 18-29.
- "After Quarantine." *Poetry East* no. 102-103 (Fall 2021), 127.
- Two untitled selections from *The Right Hand*. *Image* no. 110 (Fall 2021), 117.
- "Reading for the Plot." *Ploughshares* v. 46: no. 4 (Winter / Spring 2020-2021), 150-151.
- "Morning After." *Ocean State Review*, v. 10: no. 1 (2021), 27.
- Three untitled sections from *The Right Hand*. *Ocean State Review*, v. 10: no. 1 (2021), 28-30.
- Three untitled selections from *The Right Hand*. *Plume* (plumepoetry.com), November 2020.
- "Nightingale Pharma." *New England Review*, v. 41: no. 3 (Fall 2020), 145.
- "Voice Road," "Origins of the Collection." *Terrain.org*, February 2020.
- "But the Avant-Garde." *Plume* (plumepoetry.com), May 2019.
- "Heads Up," "Portofino," "I Don't Know How to Make a Website." *Hotel Amerika*, vol. 17 (spring 2019), 42-44.
- "Flirt," "The Staircase." *The Yale Review*, v. 106: no. 3 (July 2018), 61-63.
- "Integrity." *Terrain.org*, December 2017.
- "Now Whither for Brighter Colors?" *Fifth Wednesday*, Spring 2017, 141.
- "The Social Fabric." *Ploughshares*, v. 42: no. 4 (Winter 2016-2017), 109.
- "With a Song," "The Painting Flew from the Wall." *Ocean State Review*, vol. 6: no. 1 (Summer 2016), 6-7.
- Eight poems: "[They can x-ray your retina now]," "In the end, the problem of the redwoods]," "Black Bra," "Finis," "Hot or Cool Media," "Linden," "Solve for Tulips," "Alba," *Fifth Wednesday*, Fall 2016, 23-30. *Featured poet for issue.*
- "Toll," *The Atlantic*, December 2015, 73.
- Nine poems: "[The world is not what I think, but what I live through]," "Immersion," "Angle of a Landscape," "Sierra Nevada," "Wingaersheek Beach," "On Metaphor," "Clouded Glass," "Burlap," "Hat-Rack." *Poetry Quarterly*, Issue #23, Fall 2015, 72-80. *Featured poet for issue.*
- "To Say You." *Parnassus: Poetry in Review*, vol. 34, nos. 1-2 (Spring 2015), 298.
- "Summer's End," "Hindsight." *Birmingham Poetry Review*, no. 42 (Spring 2015), 125-126.
- "Hand-Print," "Stained Calla," "Rain-Soaked." *Barrow Street* (Winter 2014-2015), 81-83.
- "Call the Soul," "A Smaller Purple." *Colorado Review* vol. 41: no. 1 (Spring 2014), 149-150.
- "Instrumentality," "A Twig of Evidence." *The Economy* (theeconomymagazine.com), December 2013.
- "Last." *Field* (Fall 2013), 78.
- "Phoning in the Swallowtail," "Porcupine Wash," "Violence," "Ending Eden." *Poetry Northwest*, v. 8: issue 1 (Spring / Summer, 2013), 13.
- "Method," "La Bagatelle," "Dream Glance." *Plume* (plumepoetry.com), Issue 22 (2013).
- "Material." *The Atlantic* (March 2013), 89.
- "Lotus Cross-Dress," "Singer." *Plume*, Issue 18 (2012).
- "Imagined Corners," *Plume*, Issue 7 (2012).

- “Techno Blue Lobelia,” “Sere World.” *The Kenyon Review* (Winter 2011), 70-71.
- “Eidolon,” “Will Never Die.” *Literary Imagination*, v. 12: no. 3 (2010), 374-375.
- “Volta.” *Crab Orchard Review* v. 15: no. 2 (Summer/Fall 2010), 186.
- “Filmic,” “Profit Margin,” “On Slenderness.” *TriQuarterly*, Issue 135/136 (Spring 2010), 280-282.
- “Stain.” *Poetry Northwest*, v. 4: no. 2 (Fall 2009/Winter 2010), 25.
- “Inflection.” *The Atlantic*, December 2008, 78.
- “Persistent Tune,” “Civics.” *Barrow Street* 10th Anniversary Issue, Winter 2008, 175-176.
- “Asymptote.” *Poetry East*, #61 (Spring 2008), 73.
- “Water Music.” *New Orleans Review*, v. 33: no. 2 (2008), 151.
- “Ornature.” *Southwest Review*, vol. 92: no. 4 (Fall 2007), 606.
- “Sebald’s Dream Props,” “Seeing In.” *Poetry Northwest*, Issue #4 (Fall 2007), 7.
- “Rue Family.” *The Atlantic*, Summer Fiction Issue 2006, 70.
- “One Thousand Cranes,” “Mercurial (Soap, Glass, Skull).” *TriQuarterly*, Issue #123, (Spring 2006), 253-256.
- “Twenty-Third,” “Retro.” *Poetry*, v. 187: no. 5 (February 2006), 369-370.
- “City in the Air,” “Embouchure,” “The New Retina.” *Crab Orchard Review*, v. 10: no. 1 (Winter /Spring 2005), 184-188.
- “Journey in a Circle,” “Restoration: An Emblem.” *Cimarron Review*, Winter 2005, 87-89.
- “Cicadas,” “Loan.” *Memorious 1: A New Forum for Verse and Poetics* (www.memorious.org), March 2004.
- “I Shall Not Want.” *Ploughshares*, vol. 29: no. 4 (Winter 2003-2004), 135-136.
- “Great Lakes.” *Provincetown Arts*, vol. 18 (2003/2004), 89.
- “Book of Days.” *Mystic River Review* (www.mysticriver.org), Summer 2003.
- “Mourning Cloak.” *The Atlantic Monthly*, March 2003, 92.
- “Lesson,” “Church Street.” *Third Coast*, Fall 2002, 5-7.
- “Lady’s Slipper.” *Columbia: A Journal of Literature and Art*, Issue 36 (Fall 2002), 98.
- “Background: Mark Rothko.” *In Posse Review* (www.webdelsol.com/InPosse), Issue 13 (Summer 2002).
- “Apostrophe.” *Harvard Review*, no. 22 (Spring 2002), 80.
- “First in Flight,” “On Paternity.” *Smartish Pace*, Issue Four (Spring / Summer 2001), 21-22.
- “Miniature,” “Outside Boston.” *Harpur Palate*, vol. 1: no. 2 (Winter 2001), 107-109.
- “Rotary.” *Hayden’s Ferry Review*, no. 27 (Fall / Winter 2000), 122-123.
- “The Watercolors of John Singer Sargent: A Catalogue,” “Crown,” “Savior,”
- “Enceinte.” *Grolier Poetry Prize Annual*, vol. 17 (2000), 9-12.
- “Picasso’s Blue.” *Ekphrasis*, vol. 2: no. 2 (Fall / Winter 2000), 26.
- “Rest.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 17.
- “When.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 39.
- “The Annunciation, Attributed to Petrus Christus.” *Ekphrasis*, vol. 2: no. 1 (Spring / Summer 2000), 46.
- “Cherry Mary.” *Tar River Poetry*, v. 39: no. 2 (Spring 2000), 6.
- “Hydrangea.” *Isle Review* (www.islereview.com), March 2000.
- “Amaryllis,” “The Blind Poem.” *Beacon Street Review*, v. 12: no. 2 (Spring 1999), 70-71.

Poems and prose (anthology publication):

“Windy City,” in *Wherever I’m At: An Anthology of Chicago Poetry*, ed. Donald Evans and Robin Metz. Chicago Literary Hall of Fame in partnership with After Hours Press and Third World Press, 2022, 166.

“*Love looks not with the eyes, but with the mind,*” in *Plume Anthology 9*, edited by Daniel Lawless. Canisy Press, 2021, 30.

Contributor to *American Gun: A Poem by 100 Chicagoans*, edited by Chris Green. Chicago: Big Shoulders Press, 2020.

“The Close-Up,” in *Plume Anthology 8*, edited by Daniel Lawless. Canisy Press, 2020, 153.

“Litany” and “Shirt Noise,” in *The Eloquent Poem: 128 Contemporary Poems and Their Making*, edited by Elise Paschen. Persea Books, 2019, 28, 118.

“Scribble,” in *Plume Anthology 6*, edited by Daniel Lawless. MadHat Press, 2018, 280.

“Perception,” in *Plume Anthology 5*, edited by Daniel Lawless. MadHat Press, 2017.

“Stand Your Ground,” in *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, edited by Peter Kahn. University of Arkansas Press, 2017, 68.

“The Garden,” in *Still Life with Poem: 100 Natures Mortes in Verse*, edited by Jehanne Dubrow and Lindsay Lusby. Literary House Press, 2016, 31-32.

“Singer,” in *The Plume Anthology of Poetry 2013*, edited by Daniel Lawless. MadHat Press, 2014, 197.

“Windy City,” in *City of the Big Shoulders: An Anthology of Chicago Poetry*, edited by Ryan G. Van Cleave. University of Iowa Press, 2012, 108.

“Windy City,” in *Brute Neighbors: Urban Nature Poetry, Prose, and Photography*, edited by Chris Green and Liam Heneghan. DePaul University New Poetry Institute, 2011, 101.

“Inflection,” in *Poetry Calendar 2010*, edited by Shafiq Naz. Alhambra Press (Brussels), 2009.

“Green World,” in *A Writer’s Congress: Chicago Poets on Barack Obama’s Inauguration*, edited by Chris Green. DePaul University New Poetry Institute, 2009, 82.

Short excerpt from my article “No Experience Necessary” (originally appeared in *Poetry*, June 2005), in *Quote Poet Unquote: Contemporary Quotations on Poets and Poetry*, edited by Dennis O’Driscoll. Copper Canyon Press, 2008, 101.

“Water Music,” in *Poetry Calendar 2009*, edited by Shafiq Naz. Alhambra Press (Brussels), 2008.

“One Thousand Cranes,” in *Poetry Calendar 2008*, edited by Shafiq Naz. Alhambra Press (Brussels), 2007.

“Reader,” “Blue,” “Mourning Cloak,” and “Maillot” (from my book *Rotary*) translated into French by Emmanuel Laugier in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [2]-[9].

Translations of six untitled poems by Emmanuel Laugier from *Et je suis dehors déjà je suis dans l’air* (Unes, 2000), in *Transatlantic Verse: A French-American Anthology of Contemporary Poetry* (Duration Press, 2005), [12]-[19].

“Rotary,” in *Poetry 180: A Turning Back to Poetry*, edited by Billy Collins. Random House, 2003, 178-180.

Poems and prose (web features):

“With a Song.” *Poetry Daily* feature, April 29, 2020.

“Three Poems from *Perception*.” *Poetry Daily* feature, May 30, 2017.

“On Ghosts and the Overplus” (*Poetry*, March 2016). Selected for *Poetry Daily* weekly prose feature, March 7 – 13, 2016.

Featured Illinois Poet, chosen by Kevin Stein for his Illinois Poet Laureate site at <http://www.bradley.edu/sites/poet/featured/>, Fall 2013.

“As Tears.” *Verse Daily* feature (www.versedaily.org), June 22, 2013.

“Ornature.” *Poetry Daily* feature (www.poems.com), June 7, 2013.

“Volta.” *Verse Daily* feature, November 21, 2010.

“Mercurial: Soap, Glass, Skull.” *Poetry Daily* feature, October 19, 2008.

“Water Music,” “Ornature,” “Seeing In.” *Enskymment: An Online Anthology* (www.enskymment.org), 2008.

Poetry Northwest online feature for “Sebald’s Dream Props” (www.poetrynw.org), October, 2007.

“Twenty-Third.” *Poetry Daily* feature, February 16, 2006.

“The New Retina.” *Verse Daily* feature, July 10, 2005.

“Apostrophe.” *Verse Daily* feature, August 22, 2004.

“Mourning Cloak.” *Poetry Daily* feature, August 16, 2004.

“Rose City.” *Verse Daily* feature, August 3, 2004.

“Rotary.” *Poetry Daily* feature, May 19, 2001.

“Rotary.” *Poetry 180: A Poem a Day for American High Schools* (www.loc.gov/poetry/180), selected by Billy Collins and sponsored by the Library of Congress.

Additional translations of my work:

Five poems from my book *Rotary* translated into French as “Lecteur,” “Maillot,” “Fond: Mark Rothko,” “Blue,” and “Habit de deuil” by Véronique Berthon and Emmanuel Laugier. *Poésie* (France), no. 114 (2006), 56-60.

Articles:

“Wordless Discursivity: Semicolon Patterns in the Work of Louise Bogan and Marianne Moore,” in *Punctuation in English Literature*, edited by Elizabeth Bonapfel. Cambridge University Press (forthcoming, 2025).

“Parts of a World: Recent Books by Sherod Santos, Albert Goldbarth, Alice Fulton, and Ed Roberson.” (Essay-review.) *Gettysburg Review* vol. 35: no. 1 (December 2023), 150-166.

“Big Macs, Machines, and Other Unexpected Guests: American Sonnets in the Recent Twenty-First Century.” (Essay-review.) *Gettysburg Review*, v. 34: no. 1 (Fall 2022), 146-163.

“Cinnamon. Eyeshadow. Dove: Considering Jean Valentine (1930-2020).” *American Poetry Review* (November / December, 2021), 11-14.

“‘Criterion for Tune’: Dickinson and Sound,” in *The New Emily Dickinson Studies*, edited by Michelle Kohler. Cambridge University Press (2019), 66-81.

“Prosopopoeia: The Throwing of a Voice.” *Hotel Amerika* vol. 17 (spring 2019), 40-1.

“Marianne Moore’s Finish.” *Twentieth Century Literature*, v. 63: no. 4 (December 2017), 405-426.

“‘Velvety Velour’ and Other Sonnet Textures in Gwendolyn Brooks’s ‘the children of the poor,’” in *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, edited by Quraysh Ali Lansana and Georgia Popoff. Haymarket Press, 2017, 59-64.

“‘Velvety Velour’ and Other Sonnet Textures in Gwendolyn Brooks’s ‘the children of the poor.’” *Poetry* (June 2017), 269-273.

“Dickinson’s Ambivalence: Lyric Resistance to Rhyme,” in *On Rhyme*, edited by David Caplan. Presses Universitaires de Liège (Belgium), 2017, 143-160.

“On Ghosts and the Overplus.” *Poetry* (March 2016), 639-645.

“On Non-Conformists and Strange Gravity.” *Poetry* (April 2013), 64-69.

“The Contemporary ‘Mainstream’ Lyric,” in *The Cambridge Companion to American Poetry Since 1945*, edited by Jennifer Ashton. Cambridge University Press, 2013, 173-86.

“Turning, Troping, Wresting: On Michael Ryan’s “My Dream by Henry James.” *Voltage Poetry* (voltagepoetry.com, 2012), edited by Michael Theune and Kim Addonizio.

“A Lovely Finish I Have Seen”: Voice and Variorum in *Edgar Allan Poe & the Juke-Box*,” in *Elizabeth Bishop in the Twenty-First Century: Reading the New Editions*, edited by Thomas Travisano, Bethany Hicok, and Angus Cleghorn. University of Virginia Press, 2012, 274-288.

“On [George Herbert’s] ‘The Rose.’” *Poetry East* (special issue: “Great Poems”), nos. 74-75 (Spring 2012), 146.

“Arranging, Deepening, Enchanting’: Catherine McCarthy’s *Flower Arranging*,” in *Catherine McCarthy: Flower Arranging*. (Catalogue essay for show of McCarthy’s paintings at Ellen Miller Gallery, Boston, October-December 2011.) Heaven, 2011, 3-6.

“On Sonnet Thought.” *Literary Imagination*, v.12: no. 3 (2010), 356-364.

“An Elegy for Dancing,” in *My Life at the Gym: Feminist Perspectives on Community Through the Body*, edited by Jo Malin. SUNY Press, 2010, 19-30.

“Instinctual Ballast: Imitation and Creative Writing,” in *Originality, Imitation, Plagiarism*, edited by Martha Vicinus and Caroline Eisner. University of Michigan Press, 2008, 114-121.

“Ghosts of Meter: Dickinson, After Long Silence.” *The Emily Dickinson Journal*, v. XVI: no. 2 (Fall 2007), 1-24.

“Humor Anxiety.” *Poetry*, v. 189: no. 3 (December 2006), 228-231.

“No Experience Necessary.” *Poetry*, v. 186: no. 3 (June 2005), 243-247.

“Gwendolyn Brooks,” “Sylvia Plath.” *Encyclopedia of Women’s Autobiography*, edited by Jo Malin and Victoria Boynton. Greenwood Press, 2005, 131-133; 465-466.

“Navigating the Poetic Life: On the Work of Bruce Bennett.” *Paintbrush: A Journal of Poetry and Translation*, v. 30 (2003/2004), 37-42.

“Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton.” *Herspace: Women, Writing, Solitude*, edited by Jo Malin and Victoria Boynton. Haworth Press, 2003, 73-93.

“Film and the Lyric: The Generic Project of Kieslowski’s *Bleu*.” *Annual of Foreign Films and Literature*, vol. 4 (1998), 97-103.

Reviews:

“*Emily Dickinson’s Music Book and the Musical Life of an American Poet*, by George Boziwick.” *American Literary History*, vol. 35: no. 4 (Winter 2023), 1921–1923.

“Inconstant Color: Writing a Name with Devon Walker-Figueroa.” *West Branch* 101 (Winter 2023), 117-119.

“On Joanna Klink’s *The Nightfields*.” *Kenyon Review Online*, August 2021.

“*The If Borderlands*, by Elise Partridge.” *Literary Matters*, October 2017.

“The Emily Dickinsons.” (Review of *The Gorgeous Nothings*, edited by Jen Bervin and Marta Werner.) *Poetry* v. 204: no. 1 (April 2014), 82-85.

“*Fair Copy*, by Rebecca Hazelton, and *The Emily Dickinson Reader*, by Paul Legault.” *The Emily Dickinson Journal*, vol. XXII: no. 1 (Spring 2013), 100-102.

“*Emily Dickinson and the Labor of Clothing*, by Daneen Wardrop.” *The Emily Dickinson Journal*, vol. XIX: no. 1 (Spring 2010), 110-112.

“Stalwarts” (review of *Names* by Marilyn Hacker and *Upgraded to Serious* by Heather McHugh). *Poetry*, v. 195: no. 3 (December 2009), 242-247.

“*The Usable Field*, by Jane Mead.” *Verse* (online version edited by Brian Henry at versemag.blogspot.com), March 2009.

“Recommended Books: *The Art of the Poetic Line*, by James Longenbach.” *Ploughshares*, Winter 2008/2009, 200-201.

“*City Eclogue*, by Ed Roberson.” *Verse*, v. 25:nos. 1-3 (Spring 2008), 258-263.

“Accessibility Blues” (review of *Charlestown Blues* by Guy Goffette, translated by Marilyn Hacker). *Poetry*, v. 192: no. 2 (May 2008), 171-175.

“*Monkey Time*, by Philip Nikolayev.” *Harvard Review*, no. 26 (Spring 2004).

“*The Lightning Field*, by Carol Moldaw.” *Harvard Review*, no. 25 (Fall 2003), 216-217.

“Short Reviews (*Waxworks*, by Frieda Hughes; *Slow Air*, by Robin Robertson; *Unraveling at the Name*, by Jenny Factor; *Origami Bridges*, by Diane Ackerman; *The House of Song*, by David Wagoner; and *The Powers of Heaven and Earth*, by John Frederick Nims).” *Poetry*, vol. 182: no. 5 (August 2003), 287-296.

“*Crucible*, by Daniel Bosch.” *Harvard Review*, no. 23 (Fall 2002), 158-160.

“*Hothouse*, by Tracy Ryan.” *Verse*, v. 19: no. 3 (2002) and *Jacket* (Australia) no. 19 at jacketmagazine.com, 2002.

“*They Can’t Take That Away from Me*, by Gail Mazur.” *Boston Review*, v. 26: no. 6 (December 2001/ January 2002), 58.

“*Negative Blue: Selected Later Poems*, by Charles Wright.” *Harvard Review*, no. 21 (Fall 2001), 177-178.

“*The Tether*, by Carl Phillips.” *Harvard Review*, no. 21 (Fall 2001), 161-163.

“*Pastoral*, by Carl Phillips.” *Verse*, v. 17: nos. 2-3 (2001), 360-362.

“*Little River*, by Linda McCarriston.” *Harvard Review*, no. 20 (Spring 2001), 163-164.

“*Full Moon Boat*, by Fred Marchant.” *Harvard Review*, no. 19 (Fall 2000), 132-133.

“*North Street*, by Jonathan Galassi.” *Harvard Review*, no. 19 (Fall 2000), 129-130.

“*The World’s Wife*, by Carol Ann Duffy.” *Boston Review*, v. 25: no. 6 (December 2000/ January 2001), 58.

“Thayer Street Abstractions.” *Arts Media*, Summer 2000, 38.

“*Boston, Vermont*, by William Corbett.” *Boston Review*, v. 25: no. 2 (April/May 2000), 62.

“*What the Living Do*, by Marie Howe.” *Boston Review*, v. 25: no. 2 (April / May 2000), 62.

“*Rave: Poems 1975-1999*, by Olga Broumas.” *Boston Review*, v. 25: no. 1 (February / March 2000).

“*Photographs and Poems*, by Jeannette Montgomery Barron and Jorie Graham.” *Boston Review*, v. 25: no. 1 (February / March 2000), 62.

“*Opened Ground: Selected Poems 1966-1996*, by Seamus Heaney.” *Boston Review*, v. 24: no. 3-4 (Summer 1999), 54.

“*Seamus Heaney*, by Helen Vendler.” *Boston Review* v. 24: no. 3-4 (Summer 1999), 54.

Poetry readings (selected):

- 2024 UIC SparkTalks, for “influential UIC changemakers.”
- 2023 Maryland Writers’ Center (Zoom).
- 2021 Featured reader and speaker for Twentieth Anniversary Reading for *The Penguin Book of the Sonnet*, KGB Reading Series, New York City.

- 2021 “Marianne Moore and the Archives” conference, University of Buffalo (Zoom).
- 2021 University of Illinois Urbana-Champaign, Year of Creative Writers.
- 2019, 2008 Lake Forest College.
- 2019 *Eloquent Poem* reading, Poetry Foundation.
- 2019 University of Chicago.
- 2018 Virginia Festival of the Book. Charlottesville, Virginia.
- 2017, '08, '04, '02 Blacksmith House Reading Series, Cambridge, Massachusetts.
- 2017 Seminary Coop Bookstore (57th St. Books), Chicago
- 2017 University of Notre Dame.
- 2017 Genoa International Poetry Festival, “Parole Spalancate,” Palazzo Ducale, Genoa, Italy. (Included translations of my poems into Italian.)
- 2017 Bogliasco Foundation, Bogliasco, Italy. (Included translations of my poems into Italian.)
- 2017 Massachusetts Poetry Festival, Salem, Massachusetts.
- 2017 Book Culture, New York, NY.
- 2017 Cornelia Street Reading Series, New York, NY.
- 2017 KGB Reading Series, New York, NY.
- 2017 Poetry Foundation “Open Door” Reading, Chicago.
- 2017 Four Way Books author reading, AWP convention, Washington, DC.
- 2016 “Pop-Up” Poetry Reading, Art Institute of Chicago.
- 2016 Evanston Literary Festival, Evanston, Illinois.
- 2016 University of California, Irvine, M.F.A. Program.
- 2015 NYU Creative Writing Program, Lillian Vernon House.
- 2014 University of Notre Dame. Inaugural Ernest Sandeen Memorial Reading. (With Philip Levine; selected by Levine for reading.)
- 2014 University of Virginia Young Writers Conference, at Sweet Briar College. (Poetry reading and panel discussion.)
- 2014 Virginia Center for the Creative Arts (VCCA).
- 2014 Northwestern University Press reading, Elliot Bay Bookstore, Seattle (AWP conference offsite reading).
- 2013 Poetry Foundation “Open Door” series, Chicago.
- 2013, 2007 Ragdale Foundation.
- 2013 Poetry Festival, Chancellor’s Lecture Series, University of Illinois at Chicago.
- 2013 Northwestern University Library.
- 2013, 09, '03, '02, '00 Twentieth Century Literature Conference, University of Louisville.
- 2013, '09, '01 Darien Library. Darien, Connecticut.
- 2013, 2012 Printers’ Row Literary Festival, Chicago.
- 2012 “Illinois Poets: Past, Present, and Future.” Sponsored by *Fifth Wednesday* journal (AWP conference offsite reading), Poetry Foundation, Chicago.
- 2011 “Poetry off the Shelf” reading: “Poetry and Piano.” With musician Ari Brown. Sponsored by the Poetry Foundation.
- 2011 *Brute Nature* anthology reading, Lincoln Hall, Chicago.
- 2009 DePaul University.

- 2009, '06, '04, '02Wells College.
2009 "City of Architecture, Literature of Architecture" panel, AWP conference, Chicago.
2008 UIC Program for Writers Series, Hull House.
2007 Knox College.
2006 University of Wisconsin, Madison (translations of Emmanuel Laugier's poems from French to English).
2006 "Inventions on Inventions" reading, St. James Cathedral, Chicago. (Poems on Bach's Two-Part Inventions, commissioned by the Poetry Foundation.)
2006 Poetry Center of Chicago.
2005 Ucross Foundation.
2005 Chicago Humanities Festival.
2005 Northwestern University.
2005 American Library Association Annual Convention, Chicago.
2005 Northwestern University, Flatfile Gallery (Chicago), University of Wisconsin, and University of Iowa for "Transatlantic Verse" group (including translations of Emmanuel Laugier's poetry).
2005, '03 Evanston Public Library. Evanston, Illinois.
2005 Emerson College.
2005 University of Rhode Island.
2004 Midwest Literary Festival. Aurora, Illinois.
2004 "Poetry Off the Shelf" Reading: "Becoming a Poet." Sponsored by *Poetry* magazine, Newberry Library, Chicago.
2004 Syracuse YMCA Downtown Writers Center.
2004 "Lit Show," WNUR (Northwestern University radio station).
2004 Keuka College.
2003 Texas Christian University (TCU).
2001 Invited guest speaker for poetry reading, "Writing By Degrees" National Graduate Student Conference, Binghamton University.

Papers, talks, and panels presented:

- 2021 "Wordless Discursivity: Semicolon Patterns in the work of Louise Bogan and Marianne Moore." "Marianne Moore and the Archives" conference, University at Buffalo. (Zoom.)
2019 Panel for Faculty Fellowship Application Workshop, UIC Institute for the Humanities (on writing fellowship proposals in the humanities).
2021 Panel on Publication (with Cris Mazza), for Year of Creative Writers, University of Illinois Urbana-Champaign.
2019 Discussion of Tennessee Williams's poetry. Post-performance panel for *A Streetcar Named Desire*, Department of Theater, University of Illinois at Chicago.

- 2017 Respondent, Liesl Olson's *Chicago Renaissance* (Yale University Press, 2017). English Department colloquium, University of Illinois at Chicago.
- 2016 "Remembering Paul Petrie." Ocean State Summer Writers' Conference, University of Rhode Island.
- 2016 "Prosopopoeia: The Throwing of a Voice." AWP convention, Los Angeles.
- 2015 "Dickinson, the Lyric, and Sonic Ambivalence." MLA convention, Vancouver.
- 2012 "Teaching Elizabeth Bishop in 'Theories and Morphologies of the Lyric,'" presented at American Literature Association convention, San Francisco.
- 2011 "Czeslaw Milosz and the Affinity for the Image: A Farm, Two Spiders, and *A Book of Luminous Things*," presented at "After Milosz" conference (sponsored by UIC), Chopin Theater, Chicago.
- 2011 "Dickinsonian Metonymies of Page and 'Life': Manuscript Scholarship and Imaginative Reception," presented at American Literature Association convention, Boston.
- 2010 "Allusion and Context in Contemporary American Poetry," presented at Association of Literary Scholars and Critics annual conference, Princeton University.
- 2010 "'A Lovely Finish I Have Seen': Voice and Variorum in *Edgar Allan Poe and the Juke-Box*," presented at American Literature Association convention, San Francisco.
- 2009 "On Sonnet Thought," presented at Association of Literary Scholars and Critics annual conference, Denver.
- 2009 "Choosing not Choosing in *Edgar Allan Poe & the Juke-Box*," presented at Twentieth Century Literature Conference, University of Louisville.
- 2008 Invited panel for *Originality, Imitation, Plagiarism* contributors, Sweetland Writing Center, University of Michigan.
- 2008 "On Sonnet Thought: A Reading and Discussion" presented at the Institute for the Humanities at the University of Illinois at Chicago.

- 2006 "The Silencing of Emily Dickinson," presented at MLA Convention, Philadelphia.
- 2005 "Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates," presented at "Originality, Imitation, Plagiarism" conference, University of Michigan.
- 2004 "Courting God: John Donne's Holy Sonnets and Carl Phillips's *The Blue Castrato*," presented at MLA Convention, Philadelphia.
- 2004 "Literary Models and Formal Choices: Teaching Creative Writing to Undergraduates," presented at AWP Annual Convention, Chicago.
- 2004 "Unknown Women: Secular Solitude in the Works of Alice Koller and May Sarton," presented at the Twentieth Century Literature Conference, University of Louisville.
- 2003 "On Writing Workshops and Writing Groups" (Meredith Scholar Talk), presented at Wesleyan Writers Conference.
- 2000 "God as Interlocutor: Poetic Sequence in the Work of Louise Glück and Carl Phillips," presented at the Twentieth Century Literature Conference, University of Louisville.
- 2000 "The Poetics of May Sarton's Solitude," presented at "Poetics of Space" Conference, Binghamton University.
- 1999 "Abstraction and Empathy: Jorie Graham's Transformative Ekphrasis," presented at International Association of Philosophy and Literature Annual Conference, Trinity College.
- 1999 "Abstraction and Empathy," presented at Twentieth Century Literature Conference, University of Louisville.
- 1998 "Non-Pictorial Mimesis in the Ekphrastic Lyric: Louise Bogan's 'After the Persian,'" presented at International Association of Philosophy and Literature Annual Conference, University of California at Irvine.
- 1998 "Film and the Lyric: The Generic Project of Kieslowski's *Bleu*," presented at Graduate Student Conference, Department of French and Italian, University of Colorado at Boulder.
- 1996 "Film and the Lyric," presented at Villanova University Conference on Foreign Film and Literature.
- 1996 "A Poetry of Heat: The Body-Work of Olga Broumas," presented at "Locating Feminisms" Conference, Brown University.

- 1994 “Sign, Image, and Culture in Michel Tournier’s *La goutte d’or*,” presented at Graduate Student Conference, English Department, Tufts University.
- 1994 “Resiliency: The Surrealist Architectonics of Kay Sage,” presented at Departmental Colloquium, Department of Comparative Literature, Harvard University.

Interviews, profiles, and podcasts:

- 2024 “Distinguished Scholar Award: Christina Pugh, College of Liberal Arts and Sciences.” *UIC Today*, April 19, 2024.
- 2021 “Two Fellows, Five Questions: A Conversation between Christina Pugh and Phillis Levin.” Bogliasco Foundation newsletter, Fall 2021.
- 2020 Three *Poetry* magazine monthly podcasts. With Don Share and Lindsay Garbutt. Editors’ discussion of selected poems in the magazine’s current issue. Also broadcast as weekly podcasts.
- 2019 Seven *Poetry* magazine monthly podcasts. With Don Share and Lindsay Garbutt.
- 2018 Nine *Poetry* magazine monthly podcasts. (With Don Share and Lindsay Garbutt.)
- 2017 Public interview on Emily Dickinson at the Chicago premiere of *A Quiet Passion*, directed by Terence Davies. Music Box Theater (Chicago).
- 2017 Eight *Poetry* magazine monthly podcasts: for January, February, March, May, June, July-August, October, November. (With Don Share and Lindsay Garbutt.)
- 2016 “Poetry Around Us: An Interview with Christina Pugh” by James Ballowe, *Fifth Wednesday*, Fall 2016.
- 2016 Nine *Poetry* magazine monthly podcasts: for January, February, April, May, June, September, October, November, December. (With Don Share and Lindsay Garbutt.) Editors’ discussion of selected poems in the magazine’s current issue, including a poem selected and introduced by me to begin each podcast.
- 2015 Interview on the Milt Rosenberg Show, Chicago. With Elise Paschen.

- 2015 Eight *Poetry* magazine monthly podcasts: for February, March, May, June, September, October, November, and December, 2015. (With Don Share and Lindsay Garbutt.) Editors' discussion of selected poems in the magazine's current issue, including a poem selected and introduced by me to begin each podcast.
- 2014 Six *Poetry* magazine monthly podcasts: for January, February, May, June, October, and November, 2014. (With Don Share and Lindsay Garbutt.) Editors' discussion of selected poems in the magazine's current issue, including a poem selected and introduced by me to begin each podcast.
- 2012 Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago. With Don Share and Elise Paschen. Subject: *The Open Door*, edited by Don Share and Christian Wiman.
- 2006 Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago. With Joseph Parisi. Subject: *Between the Lines*, edited by Joseph Parisi.
- 2005 Interview on *Extension 720*, hosted by Milt Rosenberg, WGN Radio, Chicago. With Joseph Parisi. Subject: *100 Essential Modern Poems*, edited by Joseph Parisi.

Visiting artist positions, guest teaching, and related work:

- 2023- Outside committee member for dissertation in literature (contemporary poetry), University of Texas.
- 2020 Guest speaker for David Caplan's Literary Editing course, Ohio Wesleyan University.
- 2019 Guest speaker for Joshua Corey's Poetry Workshop, Lake Forest College.
- 2017 Guest speaker for Orlando Menes's Graduate Poetry Workshop, University of Notre Dame.
- 2016 Faculty for Ocean State Summer Writing Conference, University of Rhode Island.
- 2014 Faculty for M.A. / M.F.A. program, Northwestern University. Poetry workshop, spring 2014.
- 2011 Faculty for DePaul University Summer Writers Conference. Course: "Poetry and the Visual World: Description, Image, Metaphor."
- 2010 Outside evaluator for M.F.A. thesis in poetry, University of New Mexico.
- '09, '06, '04, '02 Visiting Writer, Wells College (Poetry reading and guest teaching).
- 2007 Outside evaluator for senior thesis in creative writing and translation, Knox College.

- 2007, '06 Visiting Artist, MFA critique panel, School of the Art Institute, Chicago.
- 2006 Guest workshop leader for *Rhino* magazine, Evanston Library.
- 2006 Guest speaker for David Trinidad's Graduate Thesis Development seminar, Columbia College Chicago.

Editorial experience:

- 2013-2020 Consulting Editor, *Poetry* magazine.
- 2004-2012 Reader, *Poetry* magazine.
- 2011 Guest Poetry Editor, *Fifth Wednesday* journal, Fall 2011.
Featured Poet: Ed Roberson. Issue included work by Linda Bierds, Bob Hicok, Mary Szybist, and Karen An-hwei Lee.
- 2001 Interim Assistant Poetry Editor, *The Atlantic Monthly*.

Judging, jurying, manuscript review:

- 2023, 2024 Manuscript peer reviewer (article), *ISLE Review*.
- 2022 Book proposal peer reviewer, Routledge Press.
- 2021 Manuscript peer reviewer (article), *Modernism / modernity*.
- 2020 Book proposal peer reviewer, Oxford University Press.
- 2020, 2016 Juror to select recipients of literature fellowships, Bogliasco Foundation (Italy). International fellowship residency competition for established poets, fiction, and nonfiction writers.
- 2019, 2016-17 Poetry judge, EVVY Awards, Emerson College.
- 2015 Chair of judging panel for literature competition, United States Artists Foundation. Awarded \$50,000 grants in poetry, fiction, and nonfiction.
- 2015 Book proposal reviewer, Oxford University Press.
- 2014-2019 Final judge (co-judging with Don Share and Lindsay Garbutt) for Ruth Lilly Poetry Fellowship, sponsored by *Poetry* magazine and the Poetry Foundation. (National fellowship competition for poets under thirty.)
- 2014, 2015 Selection committee for Ruth Lilly Poetry Prize (\$100,000 award for lifetime achievement in poetry) and the Pegasus Awards for Poetry Criticism, both awarded by the Poetry Foundation.
- 2011-2013 Final judge (co-judging with Don Share) for Ruth Lilly Poetry Fellowship.
- 2010 Final judge, Creative Writing Contest, Chicago Academy for the Arts.
- 2008 Final judge (co-judging with Christian Wiman and Don Share) for Ruth Lilly Fellowship.
- 2006, '05, '04 Final judge, Academy of American Poets Prize, Wells College.
- 2005 Judge, NEA/ *Poetry* Recitation Contest (for Chicago high school students).
- 2004 Final judge, Graduate Student Poetry Contest, Emerson College Writing, Literature, and Publishing Department.

External reviewing for tenure and promotion:

2024	University of Illinois, Urbana-Champaign (For promotion to associate professor with tenure.)
2022	University of Minnesota. (For promotion to distinguished professor.)
2022	Indiana University Purdue. (For promotion to teaching professor.)
2021	University of Massachusetts Boston. (For promotion to full professor.)
2021	University of Notre Dame. (For promotion to full professor.)
2017	Rhodes College. (For promotion to associate professor with tenure.)
2013	University of Wisconsin, Milwaukee. (For promotion to full professor.)

Courses taught at the University of Illinois at Chicago, 2005-present

Graduate:

English 507:	Theory, Rhetoric, Aesthetics: Theories and Morphologies of the Lyric.
English 547:	The Poetics of Vision.
English 570:	Graduate Poetry Workshop.
English 580:	Seminar in Genres of Literature, Film, and Media: The Lyric.

Undergraduate:

English 103:	English and American Poetry.
English 240:	Introduction to Literary Study and Critical Methods.
English 243:	American Literature: Beginnings to 1900.
English 303:	Studies in Poetry: The Lyric Tradition in 20 th -Century American Poetry.
English 372:	History of Literary Criticism.
English 490:	Advanced Poetry Writing.

Dissertation direction and Ph.D. exam chairing

From 2005-2018, I directed all but one of the Ph.D. dissertations and exam committees in the poetry section of the Program for Writers at the University of Illinois at Chicago. I continue to direct the exam committees and dissertation committees of five to seven Ph.D. students in the poetry program per academic year.

Service at the University of Illinois at Chicago

University service:

2022	Faculty review panel for COVID relief grant program.
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- 2018 Faculty liaison for Tom Sleight reading and presentation sponsored by Honors College and the Institute for the Humanities.
- 2017 Solo faculty organizer for “Gwendolyn Brooks’s Poems: A Centenary Celebration,” co-sponsored by the UIC English Department, UIC African American Studies Department, and the Poetry Foundation.
- 2011 Faculty speaker, panel on Undergraduate Research Presentations, Honors College.
- 2005-2007 Honors College Fellow.

Departmental service:

- 2023-2024 Search Committee, Senior Fiction Writer and Director of Creative Writing.
- 2022-2024 Undergraduate Studies Committee.
- 2022 Teaching Report for Promotion and Tenure review (for promotion to full professor)
- 2022 Organizer (with Cris Mazza) of One-on-One reading event.
- 2017-2022 Graduate Studies Committee.
- 2017-2018 Search Committee Chair, Assistant Professor in Poetry.
- 2016-2017 Undergraduate Studies Committee.
- 2014-2015 Visiting Writer Committee, for visiting poet residency by Linda Bierds.
- 2013-2015 Undergraduate Studies Committee.
- 2013 Solo organizer for departmental talk by Phillis Levin.
- 2012-2013 Search Committee, English Department (Outside) Head.
- 2012 Co-organizer for departmental colloquium talk by Michael Clune.
- 2011 Solo organizer for two-week visiting poet residency by Linda Gregerson.
- 2009-2012 Director of Undergraduate Studies.
- 2009-2012 Chair, Undergraduate Studies Committee.
- 2009-2012 Steering Committee.
- 2010-2011 Search Committee Chair, Assistant Professor in Poetry.
- 2008, ’05-’06 Undergraduate Studies Committee.
- 2007 Dean’s Committee on English Department Headship.
- 2006-2007 Graduate Studies Committee.
- 2006-2007 English Department Colloquium Coordinator.
- 2006-2007 Faculty Coordinator, Second-Year Speaker Series.
- 2006-2007 Assistant Director of Placement.
- 2005-2006 Search Committee for Assistant Professor of Fiction.

Related service:

- 2007 Steering Committee, International Writers Exchange, Guild Complex, Chicago.