

JENNIFER ASHTON
Curriculum Vitae

CONTACT INFORMATION

UIC Department of English (MC 162)
601 South Morgan Street, Room 2027
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ACADEMIC EMPLOYMENT

2005-present	Associate Professor of English, University of Illinois at Chicago
2001-2005	Assistant Professor of English, University of Illinois at Chicago
1998-2001	Assistant Professor of English, Cornell University
1996-1998	Lecturer, Georgetown University

EDUCATION

Ph.D.	The Johns Hopkins University, English and American Literature, May 1998 Dissertation: Writing That Counts: Gertrude Stein and the Mathematics of Modernism
M.A.	The Johns Hopkins University, English and American Literature, Nov 1995
B.A. with Honors	The University of Utah, Honors English Major with French Minor, Jun 1987

PUBLICATIONS

Books

From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century (Cambridge UP, 2005).
Labor and the Lyric: Contemporary American Poetry and Its Politics (in progress).

Edited Volumes

The Cambridge Companion to American Poetry Since 1945 (forthcoming, Cambridge UP, 2012)

Journal Articles, Chapters, and Critical Introductions

"Labor and the Lyric: The Politics of Self-Expression in Contemporary American Poetry," *ALH* (accepted, forthcoming)
"The Motive for Metonymy: A Parochial Theme," *nonsite.org* 4
"Two Problems with a Neuroaesthetic Theory of Art," *nonsite.org* 2
"Lyric, Gender, and Subjectivity in Modern and Contemporary Poetry," in *The Cambridge History of American Women's Literature*, edited by Dale Bauer (Cambridge UP, 2012)
"Sincerity and the Second Person: Lyric after Language Poetry," *Interval(le)s* 2.2-3.1 (Fall 2008/Winter 2009): <http://www.cipa.ulg.ac.be/intervalles4/contentsinter4.php> .
"The Numbers Trouble with Numbers Trouble," *Chicago Review* 53: 2/3 (Autumn 2007).
"Response to Stephen Burt," *Modern Philology* 105:1 (August 2007).
"Our Bodies, Our Poems" (reprint), *Modern Philology* 105:1 (August 2007).
"Our Bodies, Our Poems," *American Literary History* 19:1 (Spring 2007).
"Modernism's New Literalism." *Modernism/Modernity* 10:2 (April 2003).
"Rose Is a Rose": Gertrude Stein and the Critique of Indeterminacy." *Modernism/Modernity* 9:4 (November 2002).
Introduction to Gertrude Stein's *Matisse, Picasso and Gertrude Stein* (New York: Dover, 2000).
"How Can a Lesbian Be an Adulteress? Marriage and Promiscuity in Gertrude Stein's Domestic Fictions." *Western Humanities Review* 53:1 (Spring 1999).
"Gertrude Stein for Anyone." *ELH* 64:1 (Spring 1997).

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Book Reviews

Review of Steven Meyer, *Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science* (2001). *Modernism/Modernity* 9:2 (April 2002).

Poetry and Fiction

Three poems from *Original Programming for 600 Channels*. *The Journal* (Summer 2006).

Two poems from *Original Programming for 600 Channels*. *DIAGRAM* 5.4 (August 2005).

"Melba Box" (fiction). *The Journal*, Fall/Winter 1996.

"An Elegy Is a Man" and "Still Life with Motion" (poetry). *Ploughshares*. Winter 1995-96.

"Apocalypse Is an Elegy" and "Privileges of Travel" (poetry). *The Paris Review*. Fall 1994.

"Angel Hidden in a Landscape" (poetry). *Chicago Review*. Fall 1992.

"The Genius of Sleep" (poetry). *The New Republic*. 13 August 1990.

"In Your South American Dream" (poetry). *The New Republic*. 1 May 1989.

"After Light" and "Curator" (poetry). *Poetry Northwest*. Fall 1987.

LECTURES AND CONFERENCE PAPERS

"Lyric ≠ Labor, or the Politics of Modernism Post Postmodernism," Difficult Contexts, Difficult Texts, Modernist Studies Association annual meeting, Las Vegas, October 20, 2012 (panel presentation)

"Labor ≠ Lyric: American Poetry and Its Politics since 2001," University of Uppsala, Sweden, May 9, 2012 (invited lecture).

"Labor ≠ Lyric: Poetry and Politics Since 2002," Dartmouth College, May 3, 2012 (invited lecture).

"Workerless Works: Labor and the Lyric," Second Books Symposium Series, University of Illinois at Urbana-Champaign, October 28, 2011 (invited lecture).

"How the Lyric Subject Became the Lyric Body," Brain, Form, and Meaning in Contemporary Art and Theory, AFEA Annual Conference, Brest, France, May 28, 2011, (panel presentation and chair).

"Poetry and Grammar (Again)," Poetry, Technique, Theory, Post45@The Rock Hall, Cleveland, OH, April 29, 2011 (invited panel presentation).

"Affect, Meaning, and Belief in Recent American Poetry," No Quarrels: Literature and Philosophy Today, Boston University, April 2, 2011 (invited panel presentation).

"Lyric Now!," Conrad Festival, Krakow, Poland, November 6, 2010 (invited panel presentation).

"Two Problems with an Affect Theory of Art," Aesthetics and Science i: Neuroaesthetics, ASA Pacific Division Meetings, Asilomar, CA, April 7, 2010 (panel presentation).

"Affect, Meaning, and Belief in Recent American Poetry," UIC English Department Colloquium, Chicago, January 29, 2010 (invited lecture).

"The Affective Turn in Recent American Poetry," The Kennedy Institute for North American Studies, Berlin, November 19, 2009 (invited lecture).

"Immediate Repeatings: Tender Buttons and Every Way Oakly," What is a Poem is a Language, Modernist Studies Association annual meeting, Montréal, November 7, 2009 (panel presentation).

"Sincerity and the Second Person: Lyric After Language Poetry," Department of English Poetry and Poetics Working Group, University of Michigan, October 2, 2008 (invited lecture).

"American Poetry in the 21st Century," Department of English, Tel Aviv University, Israel, May 12, 2008 (invited lecture).

"The American Lyric after Language Poetry," North American Studies Department, University of Lublin, Poland, March 10, 2008 (invited lecture).

"American Poetry in the 21st Century," Department of English and American Studies, Warsaw University, Poland, April 7, 2008 (invited lecture).

"Unspeakerly Subjects: The American Lyric after Language Poetry," American Studies Department of the University of Freiburg, Germany, January 28, 2008 (invited lecture).

"Unspeakerly Subjects: The American Lyric after Language Poetry," The John F. Kennedy Institute for North American Studies, Berlin Free University, Germany, January 22, 2008 (invited lecture).

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- "Impersonal Sincerity, Personal Insincerity: Early Modernism and the Critique of Self-Expression," Modernist Studies Association Conference, Long Beach, CA, November 4, 2007 (panel presentation).
- "Subjects R Us: Lyric Speaking After Language Poetry," Poetry and Poetics Workshop, The University of Chicago, October 1, 2007 (invited lecture).
- "Mainstreaming the Avant-Garde: Sincerity and Form in Recent U.S.-Based Poetry," Authenticity and the Lyric Voice, Oxford Brookes University, Oxford, UK, May 13, 2007 (panel presentation).
- "Subjects R Us: Sincerity, Branding, and the Crisis of Form in Recent American Poetry," Loyola University-Chicago, April 27, 2007 (invited lecture).
- "Our Bodies, Our Poems," How to Read. What to Do: The Future of Poetry Criticism. University of Chicago, Chicago, IL, March 4, 2006 (invited presenter).
- "Bodily Inventions: Sex, Gender, and the 'Innovative Necessity' in Women's Avant-Garde Poetry in the U.S.," North American Studies Program Lecture Series, University of Bonn, January 26, 2006 (invited lecture).
- "The New Criticism and Its Materialisms," Modernism and Its Materialisms (seminar), Modernist Studies Association Conference, Chicago, IL, forthcoming November 2005 (seminar participant).
- "The New Cognitivists and the Old, or the New Critical Legacy of the Embodied Mind," Special Session on Brooks and Warren's Understanding Poetry, MLA Convention, Philadelphia, PA, December 29, 2004 (panel presentation).
- "Authorial Inattention: Donald Davidson's Literalism, Jorie Graham's Materialism, and Cognitive Science's Embodied Minds," CLASS (Chicago Literature and Society Seminar), November 6, 2004 (invited lecture).
- "Chinese English for BASIC Speakers: Pound, Zukofsky, Fenollosa," The Louis Zukofsky Centennial Conference at Columbia and Barnard, New York, NY, Sept 18, 2004 (panel presentation).
- "Posthistoricism and Cognitive Theory: The 'New' New Criticism," Rocky Mountain MLA Convention, Missoula, MT, October 9, 2003.
- "Postmodernism's Modernism: Laura (Riding) Jackson and T=H=E N=E=W C=R=I=T=I=C=I=S=M," University of Chicago, Chicago, IL, April 7, 2003 (invited lecture).
- "Literalism, Historicism and the !Time-Sense" of Modernism," NEMLA Convention, Boston, MA, March 7, 2002, (panel presentation).
- "Modernism's New Literalism," Harvard University, Cambridge, MA, March 5, 2002 (invited lecture).
- "Modernism's New Literalism," University of Michigan, Ann Arbor, MI, November 14, 2002 (invited lecture).
- "Laura Riding and T=H=E N=E=W C=R=I=T=I=C=I=S=M," Chuo University, Tokyo, April 30, 2002 (invited lecture).
- "Gertrude Stein and the Materiality of L=A=N=G=U=A=G=E," Hitotsubashi University, Tokyo, April 28, 2002 (invited panel presentation).
- "Laura Riding and T=H=E N=E=W C=R=I=T=I=C=I=S=M," American Names Society Annual Session, MLA Convention, New Orleans, December, 2001 (panel presentation).
- "The Footstep of Friday': Gertrude Stein and the Question of Identity," Tel-Aviv University, Israel, January, 2001 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why !Rose is a rose is a rose is a rose" Is Not an Instance of Linguistic Indeterminacy," Rice University, Houston, TX, November, 2000 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why !Rose is a rose is a rose is a rose" Is Not an Instance of Linguistic Indeterminacy," University of Illinois at Chicago, Chicago, IL, November, 2000 (invited lecture).
- "Gertrude Stein, Postmodernism, and the Poetics of Naming, or Why !Rose is a rose is a rose is a rose" Is Not an Instance of Linguistic Indeterminacy," Trinity University, San Antonio, TX,

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March, 2000 (invited lecture).

"Gertrude Stein and the Poetics of the Proper Name, or Why Rose Is a Rose Is a Rose Is a Rose"; New York Americanists Colloquium, Columbia University, New York, May 1999 (invited lecture).

"What Measurement Leaves Behind," Poetic Rhythm and the Question of Measurement (IAMB annual conference), Cornell University; Ithaca, NY; October, 1998 (panel presentation).

"How Can a Lesbian Be an Adulteress? Marriage and Promiscuity in Gertrude Stein's Domestic Fictions," Women's Literature Caucus Session, Rocky Mountain MLA Convention, Salt Lake City, UT October, 1998 (panel presentation).

"An Acquaintance with Description": Gertrude Stein and the Problem of Names," American Names Society Annual Session, MLA Convention, Toronto, Ontario, December, 1997 (panel presentation).

"Syntax and Sequence: The Politics of Poetic Expansion in Wallace Stevens's Canonica," Narrative: An International Conference, Gainesville, FL, April, 1997 (panel presentation).

"Crime and Coincidence: Gertrude Stein's Epistemology of Detection," Literature Between Philosophy and Cultural Studies (ACLA Annual Meeting), Notre Dame, IN, April, 1996 (panel presentation).

"Gertrude Stein's Schoolbook: Reading, Writing and 'Rithmetic in Lucy Church Amiably," Narrative annual conference, Park City, Utah, April 20, 1995 (panel presentation).

COURSES AND ADVISING

University of Illinois at Chicago (2001-present)

Graduate courses

Master's Proseminar (500); PhD Proseminar (504); American Literature and Culture (527); Poetry and Poetic Theory (437); Developments in Contemporary Poetry (453); Manifest Modernism: Major Poets and Statements 1912-1942 (455); Canons of the Avant-Garde: Controversies in (Post)Modern Poetics (583), The Past Decade: American Poetry 1998-2008 (579), The Past Decade: Poetic Labor and Innovation (579), Modernist American Poetry (527),

Graduate advising

PhD Thesis advising(committee): original poetry manuscript,

MA Thesis advising (thesis director): Henry Miller and theory of authorship; original poetry manuscript; Charles Chesnutt

PhD Preliminary Examinations in: modern and contemporary poetry, modern American poetry, modern American and British poetry; experimental women's poetry; modern and contemporary women's poetry; materialism and poetics; postmodernism and poetics

Undergraduate courses

Introduction to Literary Study and Critical Methods (240); American Literature and Culture (109); English and American Poetry (103); Introduction to American Literature: Beginnings to 1914 (243); Literature and Science (395); Introduction to Literary Theory and Criticism (300), Studies in Poetry, Early Ballads to the 21st Century (303), Contemporary American Literature 1980-Present (327)

Undergraduate advising

Honors Thesis advising (thesis director) on: Gertrude Stein and the theory of proper names; history and temporality in the poetry of Evie Shockley

Undergraduate independent study advising on: Italian futurism and Mina Loy; Marianne Moore and feminine agency; concepts of post-identity in 21st-century African American Poetry; uses of the face and facial recognition in Tao Lin

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Cornell University (1998-2001)

Graduate courses

The Stein Era? Postmodernism and the Canonization of Gertrude Stein

Graduate advising

Dissertation advising (second reader) on Gertrude Stein's operas and theories of spectatorship

Undergraduate courses

The American Literary Tradition; The Modern Novel; Literature and Science; The European Novel; American Literature and Culture; Critical Reading and Writing: Sex and the Single Girl from Sister Carrie to Carrie Bradshaw

Undergraduate advising

Senior and Honors Thesis advising on: F. Scott Fitzgerald's Tender Is the Night and Freudian theories of transference; Virginia Woolf and Anton Chekhov; Zane Grey, Mormons, and traffic in women; Margaret Atwood's Surfacing and the metaphorization of abortion in contemporary literature and culture; contemporary Japanese-American literature and the transmission of memory; Toni Morrison's Sula and female friendship

Georgetown University (1996-1998)

Courses taught: Critical Reading and Writing; American Modernism; Expository Writing

The Johns Hopkins University (1993-1997)

Courses taught: Practical Composition; Advanced Practical Composition; Two Cultures: 20th-Century American Literature and Science

ACADEMIC AND PROFESSIONAL SERVICE

Editorial Board founding member, nonsite.org (2010-present)

English Undergraduate Committee (Fall 2012)

Associate Head of English (2008-2012)

Search Committee member, Director of the School of Art and Art History, College of Architecture and the Arts (2011-2012)

Selection Committee member, LAS Faculty Research Award, Institute for the Humanities (2011-2012)

Honors College Honors Council (2009-2011)

Associate Dean for the Humanities, UIC College of Liberal Arts and Sciences (2005-2007)

Small Buildings Group Renovation Planning Committee (2006-2007)

Summer Reading Program, Campus Housing (2005-2007)

Day at UIC Planning Committee (2006-2007)

UIC Freshman Convocation Committee (2005-2007)

Humanities and Fine Arts Panel, Illinois Board of Higher Ed Articulation Initiative (2005-2007)

Judge, Goodnow Prize for Poetry, UIC English Dept (2006)

Honors Fellow, UIC Honors College (2005-2007, 2008-present)

Co-Chair, Germanic Studies Head Search, UIC College of LAS (2005-2006)

Chair, Creative Writing (Fiction/Nonfiction) Search Committee, UIC English Dept (2005-2006)

Associate Director of Graduate Studies, UIC English Dept (2005-2007)

Creative Writing (Poetry) Search Committee, UIC English Department (2004-2005)

Graduate Placement Director, UIC English Dept (2002-2006)

Graduate Committee (including graduate admissions), UIC English Dept (2002-2007)

English Department Colloquium Coordinator, UIC English Dept (2002-2005)

Asian-American Studies Search Committee, UIC English Dept (2001-2002)

Robert and Corinne Silver Award Committee, UIC English Dept (2002)

UIC Reading Series Committee (2001-2003)

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Graduate Job Placement Officer, Cornell University English Dept (2000-2001)
Graduate Policy and Curriculum Committee, Cornell University English Dept (1999-2000)
Mentor, Mellon Minority Summer Research Program at Cornell (Summer 2000)
Courseleader, John S. Knight Writing Program, Cornell University (2000)
Moses Coyt Tyler Prize Committee, Cornell University (1999-2001)
Fellowship Application Reader, Cornell Society for the Humanities (1998-2000)
Faculty Fellow, Cornell University Campus Life Programs (1998-2000)
Graduate Admissions Committee, Cornell University English Dept (1999)
Buttrick-Crippen Graduate Research Fellowship Prize Committee, Cornell University (1999)
Visiting Lectures Committee, Cornell University English Dept (1998-99)
Book and article manuscript review: Cambridge University Press, Stanford University Press,
Dover Publications, Thomson-Wadsworth, Criticism, Feminist Studies, South Atlantic
Review, Tulsa Studies in Women's Literature, Modern Language Studies