

A note from the director...



Dear Students:

We are hoping you'll make time to eat some pizza and share your work with us at next week's **Open Mic** (see story below). If you have work that is ready for print, keep reading. There are a number of publications seeking submissions. One of these is *A Dreamer by Night*. It was founded by **UIC alum Aleena Haider** and you can read about the magazine and Aleena below.

LAS Career Development is offering a range of programming of interest. Keep reading for more information on internships and jobs. Finally, there's a fierce students v. faculty chess battle raging. **Jenny** and **James** made the first move and **Professor Mufti** countered. Stop by **UH 1933** to make the next move for students.

Sincerely,

Prof. Robin Reames, Director of Undergraduate Studies rreames@uic.edu

What Are You Working on?



Midterms may have come and gone but we know many of you have creative projects that keep you busy year round. We'd love to hear about them. Faculty and peers know you through your academic work, but may not be aware of your interest and expertise in other areas. Our **Open Mic** is an inclusive and safe environment for sharing creative work. Bring **poetry**, **fiction**, **spoken word**, **creative non-fiction** - anything really - for an evening focused on your work.

If you aren't ready to share, come along and listen to what others are doing.

Pizza and soft drinks will be served. Bring friends - this event is open to all UIC undergraduates.

Thursday, October 28, 2021 Institute for Humanities, Lower Level, Stevenson Hall Time: 5:00-6:30 pm

Please email kboulay@uic.edu with questions or to reserve your spot.

UIC Alum Starts Magazine

A Dreamer by Night Launches

Chasitity Garland

Aleena Haider, a recent graduate of UIC who majored in **English** and minored in Political Science, graduated with highest distinction and honors and was motivated to pursue a higher education by her brother who attended UIC as well.

Haider is not only proud of graduating with honors, but she admires her work ethic to get to where she is today. In Heider's words, "I worked really hard. I was a focused student and put a lot of effort into my studies. It felt good to have those ribbons and medals." Some of Haider's best memories at UIC came from exploring sites off campus. Haider recalls a moment when she



went to the museum campus with friends, "It was a calm and grounded experience as I sat by the water."

Haider's journey after graduating did not go as planned at first, but she eventually made her way through to discover her passions. She worked for law firms for two years and realized law school is not for her. After that, she examined her skill sets and became interested in data science. She is now a full-time freelancer. Haider enjoys freelancing because she can actually do things she really likes. As a freelancer, Haider describes her overall job as someone who helps the business maintain their brand.

In addition to her freelance job, Haider is also founder and editor-in-chief for *A Dreamer by Night* magazine. Some of her main responsibilities are to gather submitters, research best practices for marketing, and oversee the process to make sure the work is ready to be published. *A Dreamer by Night* is submission based and accepts work from writers, artists, and poets. The current issue is on grief and submission are accepted at adreamerbynight@gmail.com. These submissions can be your personal experience with grief, your views on grief and loss, in any form of art (poetry, column, short story, photography, etc). You will also have the option to remain anonymous if you'd prefer. Submissions are due by 11:59 pm on October 31, 2021. The next edition of *A Dreamer by Night* (to be published in January) will be on growth. Submissions are currently open for that edition as well.

Upcoming LAS Career Development Workshops



Check out these upcoming events from LAS Career Development:

Design your Career (3 day series)

November 3 - 17, 2021 1:00 - 2:00 pm

In this series, you will participate in self-discovery activities, mind-mapping, and explore career planning tools focusing on your goals, interests, personality,

skills and values.

You will participate in engaging activities and apply "life design" techniques to answer questions like: "What should I do with my life?," "What career is right for me?," and "What am I passionate about?". Upon completion of this series, you will have action steps and ideas on ways to explore your curiosities and interests and learn about the many career possibilities with an LAS degree. Remember, your major does not define your career opportunities!

Session Time & Dates: Wednesday from 1pm - 2pm (CT)

- November 3rd
- November 10th
- November 17th

Please note that students must commit to attending all three sessions. Deadline to apply: Friday, October 29th (5pm CT)

Developing Your Own Internship

October 19, 2021 3:00 - 4:00 pm

Create an opportunity for yourself by reaching out to organizations of interest. Over 80% of positions aren't posted

online! Learn how to leverage your interests, skills, and strengths to develop an internship position.

Internship Bootcamp

November 2 - 16, 2021 9:30 - 10:30 am

Spark your internship success by joining the LAS Internship Bootcamp series designed to help you through every step of the internship search process to increase your chances of securing a future opportunity!

Students must commit to the following Tuesdays at 9:30 am.

- November 2nd
- November 9th
- November 16th

Please complete the <u>application</u> and you will be notified of your participation in the program! Don't hesitate to reach out with any questions. **DEADLINE TO APPLY IS Friday, October 29th at NOON!

GCRC Government Virtual Job Fair

November 5, 2021 1:00 - 4:00 pm

Are you thinking about pursuing a career in a local, state or federal agency, either now or in the future?

This job fair hosts local, state, and federal government and police agencies. The fair is open to the public and features internships, part-time and full-time employment opportunities across all majors.

Calls for Writers, etc.

The Under Review Seeks Submissions

The Under Review is an online literary journal committed to publishing literary fiction, poetry, and creative nonfiction with a sports slant, nod, backdrop, or undercurrent. We welcome all interpretations of what qualifies as 'sports' writing and are very interested in non-traditional approaches.

Submission Guidelines:

All submissions can be sent via <u>Submittable</u>
Prose submissions must be limited to 3,000 words
Poetry submissions must be limited to three poems per poet
Summer Issue Submission Deadline - **November 1, 2021 at 11:59 pm CT**

Please visit <u>UnderReviewLit.com</u> for our issues, blog posts, podcast episodes, and more!

Mantis Seeks Submissions

Mantis is a journal of poetry, criticism, and translation based at Stanford University. In the 20 years since it was founded, *Mantis* has produced 19 issues, establishing itself as an important venue for writers and readers of poetry around the world. Recent issues have featured work by Rae Armantrout, Franny Choi, Kenneth Fields, Chinua Ezenwa-Ohaeto, Laura Reece Hogan, Salgado Maranhão, Heather Dohollau, Zeynep Köylü, Ma Yan, Franca Macinelli, and many more!

Mantis is currently seeking submissions for their 2021 issue in the following two categories: New Poetry and Poetry in Translation. Additional details and instructions are available on our Submittable page https://mantis.submittable.com/submit Submissions close on **Sunday**, **October 31**.

Dreamer by Night Magazine Seeks Submissions

In honor of her late aunt, UIC alum **Aleena Haider** has founded **Dreamer by Night**. An online magazine, **Dreamer by Night** is currently accepting submissions on grief, loss, etc. For more information or to submit work, please email adreamerbynight@gmail.com.

Outrageous Fortune Calls for Outstanding Submissions

Outrageous Fortune, the country's first nationwide online literary magazine for and by undergraduates, is currently accepting submissions. We accept all areas of work, including digital files such as video-recorded spoken word and short films. Each semester we look for fiction, non-fiction, drama, film, art, photography, and poetry. While we operate on a rolling submissions basis, we are accepting submissions for consideration to be included in our Spring 2022 issue until **November 30, 2021**, to the email outrageousfortune@marybaldwin.edu.

Please feel free to browse our <u>website</u> as well as our <u>Submission Guidelines</u>. We also encourage you to Like our <u>Facebook Page</u> and follow us on Instagram <u>@outrageousfortune.mag</u> for regular updates on the magazine and content.

Black Lawrence Press' Black River Chapbook Competition

The Black River Chapbook Competition is a semi-annual prize from **Black Lawrence Press** for a chapbook of poems or prose (including fiction, creative non-fiction, lyric essay, and prose hybrid manuscripts). Entries should be between 16 and 36 pages in length. The winner will receive **\$500** and publication.

Entry deadline for the Fall Competition: October 31, 2021

Black Lawrence Press accepts submissions and payment of the entry fee (\$17) exclusively through our online submission manager, Submittable. All entries are read without identifying information by our panel of judges and editors.

Visit us <u>online</u> for complete submission guidelines. Submissions are accepted via Submittable now through **October 31.** We look forward to reading your work!

Internships, Scholarships, Fellowships & Jobs

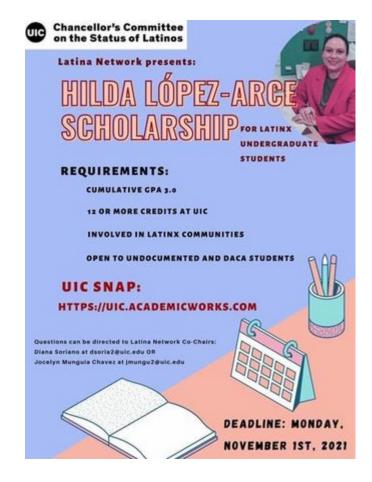
The **Hilda López-Arce Scholarship** - for Latinx Undergraduate Students at the UIC is NOW OPEN!

Each year the Hilda López-Arce Scholarship
Selection Committee, in conjunction with the
Chancellor's Committee on the Status of Latinos
and the Latina Network, awards a scholarship to a
Latinx student who exhibits leadership qualities and who
has made contributions to the Latinx community.

Eligibility Requirements:

- Cumulative Grade Point Average must be equal to or higher than 3.0 with a minimum of 12 credit hours earned at UIC
- Must demonstrate active involvement in the Latina/o/x community on or off the UIC campus
- This scholarship is open to UIC undocumented students (with or without DACA)

Application and complete instructions can be found at **UIC SnAP.**



For fullest consideration, applications must be submitted online via UIC SnAP by 11:59 p.m., Monday, November 1st, 2021. Any applications missing any supporting documents will not be considered.

Questions can be directed to **Latina Network Co-Chairs Jocelyn Munguia Chavez** at <u>jmungu2@uic.edu</u> or **Diana Soriano** at <u>dsoria2@uic.edu</u>.

Upcoming Events

Open Mic Night

Thursday, October 28, 2021

Lower Level, Institute for Humanities, Lower Level, Stevenson Hall

Time: 5:00-6:30 pm

Do you have original work to share with your peers? Is there work you just want to hear outloud? Bring your work or that of your favorite poet/author, etc. to share in a friendly and welcoming environment. Pizza and soft drinks will be served. Invite your friends to share as well. The evening is open to all undergraduates.

Senior Thesis Presentations Friday, December 3, 2021

Room: UH-2028

Time: 3:00-4:00 pm

Are you considering taking ENGL 399: Independent Study? Come listen to this semester's ENGL 399 students give an overview of their varied projects.

Finals Week Pizza Party Monday, December 6, 2021

Room: UH-2028

Time: 12:00-1:00 pm

Celebrate finishing the semester and get ready for finals with pizza and soft drinks. Bring your friends, relax with your peers and take a quick break before the semester ends.

Game On! Faculty - Student Chess Match



MA students Jenny Hernandez and James Sharpe made the opening move of the faculty student chess match, pawn to E4.

Professor Mufti countered with a bold move: knight to F6. White's pawn is under attack! Stop by the UGS office in UH 1933 to make the next move!



About Major News

Major News is an occasional newsletter for undergraduates and faculty of UIC's **Department of English**. If you have an event or issue of interest to our community that you would like us to consider including, please email details to english@uic.edu. The deadline for inclusion in the current week's issue is **Wednesday at noon**. All materials received after this time and deemed acceptable for inclusion in *Major News* will appear in the following week's edition.

Past issues of *Major News* are available at: https://engl.uic.edu/news-events/newsletter-archive/.

Department of English

Office of Undergraduate Studies

Contact us:

601 S. Morgan St., 2027 UH Chicago, IL 60607

Phone: (312) 413-2200 | english@uic.edu

https://engl.uic.edu/programs/undergraduate-studies/







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