

NLUS Seminars:

- 2018: "Censorship and Freedom of Expression in an Era of Religious Change: Western Europe, 1450-1789," Valentina Tikoff (DePaul) and Glen Carman (DePaul)
- 2017: "Exchange Before Orientalism: Asia and Europe, 1500-1800," Laura Hostetler (History, University of Illinois at Chicago) and Ellen McClure (French, University of Illinois at Chicago)
- 2016: "Breaking the Chains: Revolt, Rebellion, and Resistance in the World of Atlantic Slavery," John Donoghue (History, Loyola) and Jeffrey Glover (Literature, Loyola)
- 2015: "Mexico and Peru through Word and Image, 1492-1820," Priscilla Archibald (Literature and Languages, Roosevelt) and Delia Cosentino (Art History, DePaul)
- 2014: "Representing the American Civil War: Art, History, and Literature, 1820-1890," Marcy Dinius (English, DePaul) and Margaret Story (History, DePaul)
- 2013: "Exchange before Orientalism: Encounters between Asia and Europe, 1500-1800," Ellen McClure (French, University of Illinois at Chicago) and Laura Hostetler (History, University of Illinois at Chicago)
- 2012: "Texts and Technologies: From Manuscripts to Early Printed Books and Beyond," Edward Wheatley (English, Loyola) and David Halsted (History, UIC)
- 2011: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Celeste Chamberland (History, Roosevelt)
- 2010: "Islands: Missionaries, Migration, Labor in the Atlantic World and on the Pacific Rim," Lori Pierce (American Studies, DePaul University) and Erik Gellman, (History, Roosevelt University)
- 2009: "New Nation/New Culture: the United States in the Age of the Early Republic, 1770-1850," Diane Dillon (Art History, Newberry) and Lawrence Howe (English, Roosevelt)
- 2008: "Islam and the West: European and American Views of the Muslim World, 1450-1900," Kim Searcy (History, Loyola) and Katrin Schultheiss (History, University of Illinois at Chicago)
- 2007: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Celeste Chamberland (History, Roosevelt)
- 2006: "Exchange before Orientalism: Encounters between Asia and Europe, 1500-1800," Ellen McClure (French, University of Illinois at Chicago) and Laura Hostetler (History, University of Illinois at Chicago)

- 2005: "Sites of Democracy and Difference: U.S. Popular Culture and Entertainment, 1830-1930," Ann Brigham (English and Women's and Gender Studies, Roosevelt) and Lewis Erenberg (History, Loyola)
- 2004: "New Nation/New Culture: American Culture in the Early Republic, 1770-1850," Douglas Bradburn (History, Roosevelt) and Lawrence Howe (English, Roosevelt)
- 2003: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Robert Bucholz (History, Loyola)
- 2002: "The Pan-Hispanic World, 1492-1825," Glen Carman (Spanish, DePaul) and Valentina Tikoff (History, DePaul)
- 2001: "Experiencing the Civil War," Robin Grey (English, UIC) and Margaret Storey (History, DePaul)
- 2000: "London Town and Bath Spa: Two Concepts of Eighteenth-Century Urbanity," Robert Bucholz (History, Loyola) and Caryn Chaden (English, DePaul)
- 1999: "Mapping Identities: Racial, Ethnic, and Gender Configurations in Modernist Representations," Pamela Caughie (English, Loyola) and Ayana Karanja (Black World Studies, Loyola)
- 1998: "New Nation/New Culture: American Culture in the Age of the Early Republic," John Burton (History, DePaul) and Lawrence Howe (English, Roosevelt)
- 1997: "Competing Landscapes in the Struggle for an American National Identity," Robin Grey (English, UIC) and David Sokol (Art History, UIC)